

Violin with piano accompaniment

the hot canary

Music by PAUL NERO

Arranged by FLORIAN ZABACH



From: "The Hot Canary"

The Hot Canary - Violin

by

PAUL NERO

Arranged by FLORIAN ZABACH

for **Violin**

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THE HOT CANARY

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VIOLIN

ad lib.

ff

a la cadenza

4

spiccato

A Tempo di bounce

5

f

tr.

9

f

L.H. pizz.

B Harmonics

13

dolce

17

21

f

L.H. pizz.

25

2 **C** **Rubato**
arco

29 *f* *Sul G*

Musical staff 29-32: Treble clef, key of D major. Staff 29 starts with a forte (f) dynamic and a 'Rubato' section. It features a series of eighth and sixteenth notes, some with accents and breath marks. A 'Sul G' instruction is present. Staff 30 has a fermata over a whole note. Staff 31 continues the melodic line. Staff 32 ends with a double bar line.

33 *espressivo* 3 *rit.*

Musical staff 33-36: Treble clef, key of D major. Staff 33 starts with a triplet of eighth notes and a 'rit.' (ritardando) marking. The staff contains a series of chords and single notes, some with accents and breath marks. Staff 34 has a fermata over a whole note. Staff 35 continues the melodic line. Staff 36 ends with a double bar line.

D **Tempo I**

37 *f*

Musical staff 37-40: Treble clef, key of D major. Staff 37 starts with a forte (f) dynamic and a 'Tempo I' marking. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 38 has a fermata over a whole note. Staff 39 continues the melodic line. Staff 40 ends with a double bar line.

40 *tr.*

Musical staff 40-43: Treble clef, key of D major. Staff 40 starts with a trill (tr.) marking. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 41 has a fermata over a whole note. Staff 42 continues the melodic line. Staff 43 ends with a double bar line.

43 *L.H. pizz.* **E** *arco* *mf*

Musical staff 43-46: Treble clef, key of D major. Staff 43 starts with a forte (f) dynamic and a 'L.H. pizz.' (left hand pizzicato) marking. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 44 has a fermata over a whole note. Staff 45 continues the melodic line. Staff 46 ends with a double bar line.

46

Musical staff 46-49: Treble clef, key of D major. Staff 46 starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 47 has a fermata over a whole note. Staff 48 continues the melodic line. Staff 49 ends with a double bar line.

49

Musical staff 49-52: Treble clef, key of D major. Staff 49 starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 50 has a fermata over a whole note. Staff 51 continues the melodic line. Staff 52 ends with a double bar line.

51

Musical staff 51-54: Treble clef, key of D major. Staff 51 starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes, some with accents and breath marks. Staff 52 has a fermata over a whole note. Staff 53 continues the melodic line. Staff 54 ends with a double bar line.

F *a tempo*
 53 *dolce*
tr

G *tr*
 57 *gva*
trill ala bird

(tr)

63

(tr)

69 *loco* *chromatic* *Sul G*
a la Cadenza spiccato

H *Tempo I*
 71 *f*

74 *tr* *pp < mp*
ad lib.

I *Presto*
 78 *ff* *L.H. pizz.* *arco* *tr*

80 *sfz*

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The Hot Canary - Piano Accompaniment

by

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THE HOT CANARY

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Violin

ad lib.
ff
a la cadenza
spiccato

Piano

ff

A *Tempo di bounce*

f
f
L.H. pizz.

B *Harmonics*
dolce
dolce

17

Measures 17-20. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

21

Measures 21-24. Measure 21 includes a forte (*f*) dynamic and a trill (*tr*) in the right hand. The left hand continues with a steady accompaniment.

25

Measures 25-28. Measure 25 includes a trill (*tr*) and a left-hand pizzicato (*L.H. pizz.*) instruction. The right hand has various ornaments and slurs.

C Rubato
arco

29

Measures 29-32. Measure 29 includes a forte (*f*) dynamic. The section is marked "Rubato *arco*". Measure 31 includes the instruction "Sul G". The right hand has a melodic line with slurs and accents, while the left hand has a complex chordal accompaniment.

33

espressivo

rit.

D Tempo I

37

tr

L.H. pizz.

41

E

45

arco

mf

49

Trills and grace notes are indicated by 'V' and 'tr' symbols.

53

F *a tempo* *dolce* *tr*

G *tr* *gva* *trill ala bird*

a tempo

59

(tr)

63

(tr)

67 *(tr)* *chromatic loco* *Sul G*
a la Cadenza spiccato

[H] Tempo I

71 *f* *tr* *V*

74 *tr* *V* *tr* *V* *pp < mp ad lib.*

[I] Presto

78 *ff* *tr* *arco* *sfz* *fff*